

Caravan - Partitur 1/19
AS RECORDED BY CHICAGO
CARAVAN

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ARRANGED BY MIKE TOMARO

FUNK SAMBA (♩ = 112)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of the page. The score begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'FUNK SAMBA' with a quarter note equal to 112 beats per minute. The score is divided into measures, with some measures containing dynamic markings such as *f*, *fp*, and *ff*. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth and sixteenth notes. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with block chords and rhythmic patterns. The guitar part is marked 'HEAVY DISTORTION' and features a driving eighth-note rhythm. The piano part provides a harmonic accompaniment with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums and auxiliary percussion (VIBES) provide a steady, rhythmic accompaniment. The score concludes with a final chord marked *ff*.

Caravan - Partitur 4/19

This musical score is for the piece "Caravan" and is labeled as "Partitur 4/19". It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Aux. Perc.

The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom. Performance instructions such as "PLAY", "mf" (mezzo-forte), and "fp" (fortissimo) are present throughout the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Caravan - Partitur 6/19

This musical score is for the sixth page of a 19-part arrangement of 'Caravan'. It features a full big band ensemble. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with grace notes and slurs. The brass section (Trumpet and Trombone) provides harmonic support with a rhythmic pattern, marked with *fp* and *f*. The guitar plays a rhythmic accompaniment with chords *F13*, *Bb13*, and *Eb13*. The piano and bass provide harmonic and rhythmic foundation. The drums play a steady pattern with accents, and auxiliary percussion is present.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Aux. Perc.

Caravan - Partitur 8/19

This musical score is for the piece 'Caravan' and is page 8 of 19. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a prominent, rhythmic bass line and a melodic saxophone line. The saxophone parts (Alto, Tenor, and Baritone) feature complex, syncopated rhythms with many slurs and ties. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The guitar, piano, and bass parts are highly rhythmic, with the piano and bass often playing similar patterns. The drums and auxiliary percussion provide a steady, driving beat. The score is divided into measures, with measure numbers 57 through 64 visible at the bottom.

Caravan - Partitur 10/19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

C7 SOLO FILLS (OPTIONAL)

SOLO FILLS

OPT. TIMBALE SOLO FILLS (w/DRUMS)

(TIME)

SOLO FILLS (w/DRUMS)

(TIME)

Caravan - Partitur 11/19

This musical score page, titled "Caravan - Partitur 11/19", contains 14 staves of music. The instruments are listed on the left: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is divided into two systems, labeled "1." and "2." at the top. The first system covers measures 81 to 86, and the second system covers measures 87 to 88. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are present: "C7 SOLO FILLS (OPTIONAL)" above the guitar staff in measures 81-82 and 85-86; "SOLO FILLS" above the drums staff in measures 83-84 and 87-88; and "SOLO FILLS (w/DRUMS)" below the drums staff in measures 83-84 and 87-88. A "(TUNE)" instruction is located below the auxiliary percussion staff in measure 83. The page number "07010147 Caravan - II" is printed in the bottom left corner.

Caravan - Partitur 12/19

94 PLAY 2ND X ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

fp

ff

f

SOLO

Gm17/C

Am17/C

Gm17/C

Gm17/C COMP

Am17/C

Gm17/C

AD LIB RHYTHMS

FILL

To CABASA

89 90 91 92 93 94 95 96

Caravan - Partitur 13/19

This musical score is for the piece 'Caravan' and covers measures 97 to 104. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with various articulations. The brass sections (Trumpet and Trombone) provide harmonic support and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar using slash notation for complex chordal textures. The piano part includes a bass line and chordal accompaniment. The bass and drums parts provide the rhythmic foundation, with the drums featuring a complex, syncopated pattern. The auxiliary percussion part is indicated by slash notation. The score includes dynamic markings such as *pp* and *p*, and includes repeat signs with first and second endings. Chord changes are indicated above the guitar and piano staves, including *Am7/C*, *Gm7/C*, and *Gm7/C*.

Caravan - Partitur 14/19

D.S. AL CODA

1 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Ami7/C Fmi6/9 Fmi6/9

PLAY f PLAY f PLAY f PLAY f

2

SWING FULL

TO VBES

105 106 107 108 109 110 111 112 113

Caravan - Partitur 15/19

⊕ CODA FUNK SAMBA (J - J)

This musical score is for the 'CODA FUNK SAMBA (J - J)' section of the piece 'Caravan'. It is a 15-measure excerpt. The score is arranged for a large ensemble of instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. All parts are marked *ff* and play a melodic line with eighth-note patterns.
- Trumpets:** Four parts (1-4). Trumpets 1-3 are marked *ff* and play a rhythmic pattern. Trumpet 4 has a different rhythmic pattern.
- Trombones:** Four parts (1-4). Trombones 1-3 are marked *ff* and play a rhythmic pattern. Trombone 4 has a different rhythmic pattern.
- Guitar:** Marked *ff*, playing a rhythmic pattern with eighth notes.
- Piano:** Marked *ff*, playing a complex chordal accompaniment.
- Bass:** Marked *ff*, playing a rhythmic pattern with eighth notes.
- Drums:** Marked *ff*, playing a complex rhythmic pattern with various drum sounds.
- Aux. Perc.** Marked *VIBES ff*, playing a rhythmic pattern with vibraphone sounds.

The score includes dynamic markings such as *ff* and *pp*. There are also performance instructions like 'OPTIONAL SWA' and '2' with repeat signs. Measure numbers 114 through 121 are indicated at the bottom of the page.

Caravan - Partitur 17/19

This musical score is for the piece "Caravan" and is part of a 19-part set, specifically page 17. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is primarily in a moderate tempo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord diagrams for *Fm16/9* and *C7(9)*. The piano part includes chord diagrams for *Fm16/9* and *C7(9)*. The bass part includes chord diagrams for *Fm16/9* and *C7(9)*. The drums and auxiliary percussion parts include various rhythmic patterns and notations. The score is divided into measures, with measure numbers 130, 131, 132, 133, 134, 135, and 136 indicated at the bottom of the page.

Caravan - Partitur 18/19

138

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Sax *ff*

Trumpet 1 *ff* (p.)

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff* (p.)

Guitar *ff*

Plano *ff* SUB. *mf*

Bass *ff* SUB. *mf*

Drums *ff* FILL SUB. *mf* 2

Aux. Perc. *ff* SUB. *mf* 2 TO COWBELL OR TIMBALES

Caravan - Partitur 19/19

This musical score is for the piece 'Caravan' and is the 19th page of a 19-page partitur. It features a large ensemble of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, marked *ff*.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones, marked *ff*.
- Baritone Sax:** Plays a lower melodic line, marked *ff*.
- Trumpet 1-4:** Play a melodic line with eighth-note patterns, marked *ff*.
- Trombone 1-4:** Play a melodic line with eighth-note patterns, marked *ff*.
- Guitar:** Plays a melodic line with eighth-note patterns, marked *ff*.
- Piano:** Provides harmonic support with chords and moving bass lines, marked *ff*.
- Bass:** Plays a melodic line with eighth-note patterns, marked *ff*.
- Drums:** Play a rhythmic pattern with eighth notes, marked *ff*. The score includes specific instructions: "FILL PLAY ON CUT-OFF" and "FILL".
- Aux. Perc.:** Provides additional rhythmic support, marked *ff*.

The score is divided into measures 144 through 150. Measure 149 contains a section labeled "FILL PLAY ON CUT-OFF" and "FILL". Measure 150 is marked with "FILL" and "FAIN II". The page number "144" is located at the bottom left, and "150" is at the bottom right.